

❁ EBRS presents: ❁

Renaissance Chamber Music for Recorders and Viols

a daylong workshop led by John Tyson

February 13, 9:30 am to 4:00 pm
St. John's U.C.C.
501 Laguna Honda Blvd, San Francisco, CA

~ Refreshments provided ~

Come for the whole day, or either session. Repertoire will include English and Italian madrigals, French chansons and dances all from unbarred music in easy to read, modern editions. Discover how the difficulties of counting and staying together actually become much easier this way! The afternoon session will offer plenty of music to play, while working with accessible period notation. Workshop pitch will be A=440. Recorders and viols of all sizes are welcome.



*A recognized expert in Renaissance music and improvisation, recorder virtuoso John Tyson is director of the improvisational Renaissance music and dance ensemble, *Renaissomics*, and is music director for the Historical Dance Foundation of New York. He is on the faculty of the New England Conservatory of Music and the *Corso Internazionale di Musica Antica in Urbino, Italy*. He is a winner of the *Bodky International Competition*, the *Noah Greenberg Award*, and a former student of *Frans Brüggen*.*

✂ Please complete and detach the registration form below and mail it with your check by February 1

Name and Instrument _____

E-mail _____

Daytime telephone _____

Please indicate your playing level: Intermediate High-intermediate Advanced

Enclosed: \$50 (full-day)

\$30 morning session \$30 afternoon session

Please write check to EBRS

Mail to: Sue Wetzler, EBRS Treasurer ❁ 602 Windsor, Hercules, CA 94547

For information, call Susan Jaffe: (510) 482-4993

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Hosted by the East Bay Recorder Society (EBRS)

February 13, 2010

To give you a taste of the music John Tyson will be presenting in the morning session of this workshop, he suggests these pieces, which are available through the Lay Music website: www.SerpentPublications.org

Morley (duo): *When loe by break of morning*

Morley (quartet): *April is in my Mistress's face*

Anon. (quartet): *En m'esbatant/Gracieuse plaisant mousni*

Click on the "music" tab near the top of the home page, and select "music by composer."
The composers are listed alphabetically by last name. There you can download both PDFs and MIDIs to practice playing from these unbarred pieces.



Here is a sample of some period notation from which we'll play in the afternoon class
(from the bass line of *Meskin es hu* by Jacob Obrecht):



St. John's UCC is located at 501 Laguna Honda Blvd, at Woodside Ave, in San Francisco. We'll meet in the parish hall, which has a direct, street level entrance. There is a "directions" tab on the left side of the Church home web page (www.sfstjohnsucc.org) or Google directions are very accurate to this location.
Parking is available on any of the streets, but always check for possible restrictions.

Drivers: From the East Bay/Bay Bridge: Take the 280 S Interchange toward Daly City. Take the Monterey Boulevard exit; turn hard right at the end of the ramp onto Diamond. Turn left at the next stoplight onto Bosworth St. and continue up the hill. Bosworth becomes O'Shaughnessy. Turn left at Portola Drive, the large intersection at the top of the hill. Turn right at Laguna Honda Blvd (2nd signal light) and continue down the hill until you see the little Triangle Park on your left. The church is on the right, at the corner where Laguna Honda and Woodside meet.

From the Peninsula: From I-280 N, take the Highway 1 exit; bear right when Highway 1 and Junipero Serra Blvd. separate. Bear right again onto Portola Dr. (at the Sloat Blvd. intersection). Continue up Portola and watch for the Laguna Honda Blvd. sign (about 1 mile). There is a left turn signal at this intersection. Follow Laguna Honda down the hill until you see the little Triangle Park on your left. The church is on the right, at the corner where Laguna Honda and Woodside meet.

BART riders: Transfer to MUNI metro at any of these BART stations: Embarcadero, Montgomery, Powell or Civic Center. Exit BART and enter MUNI (same underground stations). The fare is \$2.00 in coins only. There are change machines at each station. Pay your fare at the turnstile and keep your ticket as proof of payment. The Outbound **K**, **L** and **M** lines all stop at the Forest Hill Station MUNI Metro station (after the Castro Street Station). The church is 1 block up the hill from the station. Turn right upon exiting the station, then cross left and pass the hospital for one block. Cross Woodside Ave. The entrance is on the right side of the building. The church is also on the **36**, **43**, **44** and **52** MUNI bus lines. www.sfmuni.com.

For further information, call Susan Jaffe: (510) 482-4993