

# The Mouthpiece



## The Newsletter of the East Bay Recorder Society

Volume 11 No. 8

[www.sfems.org/ebrs](http://www.sfems.org/ebrs)

April 2008

### Monthly Playing Session

### President's Message



**Friday, April 4th**, playing session with **Annette Bauer**, 7:30 to 10, Zion Lutheran Church. If your last name begins with A-N, please bring a snack for break, if possible.

Bring a music stand, pencil, and your instruments.

Annette Bauer, a native of Germany, studied medieval and renaissance music at the Schola Cantorum Basiliensis in Basel, Switzerland, specializing on recorder techniques with Conrad Steinmann (2001). She holds an MA in music from UC Santa Cruz (2004), and has been a student at the Ali Akbar College of Music in California since 1998, where she studies North Indian classical music on sarode, a stringed instrument.

As a recorder player, Annette regularly performs with Istanpitta medieval music ensemble, and has appeared at the Santa Cruz Baroque and the Carmel Bach Festivals, as well as with Texas Early Music Project, Chamber Music San Francisco, the Catacoustic Consort, and the California Bach Society. She has served on the recorder faculty for several of the San Francisco Early Music Society summer workshops, as well as for the Texas Fall Toot, and the San Francisco Orff Certification Course. Annette currently also teaches music at a K-8 school in Oakland, CA, and regularly conducts recorder workshops and classes in medieval notation in the San Francisco Bay Area. She plays Brazilian percussion with Bateria Lucha, and is the co-founder of Magic Carpet, a duo dedicated to the art of improvisation.

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Dear EBRS members,

Our late friend, Helga Wilking, will be celebrated at a gathering to be held on June 14<sup>th</sup> at the Skyline United Church of Christ. Details are covered in the article about Helga on page 3. Helga was a unique personality in the recorder community and will be sorely missed.

Near and dear to Helga's heart were the EBRS salons which she put together for many years. We could always depend on her to play a challenging and interesting contemporary piece for the recorder. The next salon is just around the corner on April 20. It is not too late to sign up to play. All EBRS members are welcome. See the article on page 2.

The next major event coming our way is the Marin Headlands weekend (page 4). The schedule of offerings looks enticing. Registration packets will be in your hands soon if you haven't gotten them already. Please attend and enjoy the playing opportunities and the wonderful venue.

We will have just one more chapter playing session, on May 2, because the bi-annual Berkeley Early Music Festival starts June 2 and runs for a week. There are events of all sorts, from the large-scale events at Zellerbach Hall to the myriad "fringe" events at venues all over Berkeley. The fringe concerts are self-produced, smaller concerts in smaller venues. Our very own Glen Shannon will be putting one on, on Saturday June 7 at 3pm, right smack-dab in the middle of the ARS events running from 1pm to 5pm that day. The fringe events are marketed through SFEMS for a fee. They are not permitted to compete directly with the "Big Top" concerts so they have to be at all hours of the day. People rush around from concert to concert and have lots of fun! You can check out the offerings via the SFEMS web site and the Berkeley Early Music Festival site.

Susan Jaffe  
President.



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A musical “potpourri”: the music selection presented at the April East Bay ARS meeting will feature some 16th and 17th century instrumental dances, include several arrangements for recorder consort from keyboard sources (a Ballo by Sweelinck and a Spanish Tiento by Cabezon), venture into the world of vocal music with French chansons by Lassus and anonymous, touch briefly on dramatic music from one of the earliest operas (Monteverdi’s Orfeo), and finally make its way closer to the musical present with choice selections including Bartok arrangements of Hungarian folk dances, a Galician tune arranged for recorder trio, and, if time permits, a tune or so by Scott Joplin. Prepare to be entertained!  
~Annette Bauer

## EBRS & Music Community News

**April 6, 2008, 3 pm** PRB Productions presents a Telemann Celebration Concert by Florilegia (Sara Colburn, soprano; David Wilson, violin; David Morris, cello; Katherine Heater, harpsichord; and Kathleen Kraft, traverso), at St. Alban’s Episcopal Church, 1501 Washington Avenue, Albany. No charge, but donations accepted. Refreshments during intermission. Additional information: Leslie Gold, 510-526-0722.

**April 19, 8:00 pm** the American Recorder Orchestra of the West (AROW) is performing a program of works by U.S. composers and arrangers. AROW’s East Bay concert will be held at All Souls Episcopal Church, 2220 Cedar Street, Berkeley. Suggested donation \$10. For more information, please contact director, Richard Geisler at [richgeis@jps.net](mailto:richgeis@jps.net) or co-director, Greta Hryciw at [hryciw8@comcast.net](mailto:hryciw8@comcast.net).

**April 26, 10 am-4 pm.** North Coast Recorders present **FIRE AND ICE: A Medieval & Traditional Musical Journey North and South**, a day-long workshop for recorders, flutes, fiddles, folk harps, guitars, cellos and other strings. \$50 pre-registration. For a brochure and more information, contact Kathy La Forge (see below).

**April 26, 7:00 pm.** Mosgo’s Coffeehouse, 180 Westwood Center, Arcata. “Celtic Spirit.” Tickets: \$3 at door. Contact Kathy La Forge: phone (707) 443-2626; email: [dick.kathy@yahoo.com](mailto:dick.kathy@yahoo.com).



## Spring Salon: April 20th

Contact Kathy soon to participate in the annual EBRS Members’ Recital on Sunday, April 20th at 3:00 pm. The recital will take place at MusicSources (1000 The Alameda at Marin in Berkeley), where we will have the use of a harpsichord and a warm and inviting performance space. We will also have access to the kitchen so that we can continue having our scrumptious potlucks.

**We are dedicating this recital to the memory of Helga, whose enthusiasm organizing and playing in these recitals inspired us for a number of years (see page 3).**

The recital is open to all EBRS members. You may play solo, or in an ensemble. Non-EBRS members may participate in an ensemble which includes an EBRS member. Playing time for any event should not exceed 10 minutes. You can play more than once, and singers and players of instruments other than the recorder are also very welcome. If you who have not previously participated, you may want to start by playing a short well-practiced piece. This is a rewarding and fun experience.

As always, the Member’s Recital will be followed by a delectable potluck. All members, their friends and families, are invited to attend as performers and/or as audience and to contribute and partake in the potluck. When you have decided what you are going to play and with whom please notify Kathy so she can put together the program. Kathy Cochran, [curtalina@comcast.net](mailto:curtalina@comcast.net),

## Summer Fun

### June Berkeley Festival tickets now on sale!

Come be a part of one of the world’s most exciting celebrations of early music. Experience 16th-century Florentine art at its most spectacular with the American premiere of the largest known contrapuntal choral work in Western music: Le Poème Harmonique, celebrates the Golden Age of Venice. And there’s much more at the Berkeley Festival & Exhibition and its fringe events. See also page 4 about volunteering for ARS. More info:

**[bfx.berkeley.edu](http://bfx.berkeley.edu) and [sfems.org/fringe2008.htm](http://sfems.org/fringe2008.htm)**

You may now register online ([www.sfems.org](http://www.sfems.org)) for the SFEMS Recorder Workshop to be held in Oakland at St. Albert’s Priory July 20-26. Frances Feldon/Director, Recorder Workshop. [Editor’s note—registration for the other two SFEMS summer workshops, Baroque week and Med/Ren week, is also available online.]



Photos by Glen Shannon

## Helga Wilking—a celebration of her life June 14th

Dear Friends,

*It is with great sadness that I inform you of the sudden passing away of our friend and fellow recorder player, Helga Wilking. Helga died February 29th at 1:00 pm at the Kentfield Rehabilitation Hospital after a very long illness. I learned of her death when I arrived there to visit her that afternoon. Many of you know that Helga had been hospitalized since last June with a series of medical problems that left her partially paralyzed. In spite of this, she maintained an amazing optimism and positive attitude throughout her entire ordeal.*

*We are going to have a gathering June 14th to honor her memory and her love of music, with the details being given below. This seems a fitting way to remember Helga, who was an avid early music enthusiast, concert-goer, and workshop-attendee for many years, as well as an active member of the East Bay Recorder Society, past President of the EBRS, and organizer of the EBRS members' Salon events. ~Judy Linsenberg*

Helga had been hospitalized with a rare condition called *neurosarcoidosis*, which caused *transverse myelitis* (the inflammation across both sides of a segment of the spinal cord). For her friends and colleagues, the words that best describe Helga are “*indefatigable*” and “*positive*”. Throughout her illness she welcomed a stream of visitors, which attested to her importance to the early-music community. She will be greatly missed.

Helga grew up as the only child of German immigrant parents. She was bilingual and musical, performing regularly on piano at family events. Performing was an important part of her childhood and came as naturally as conversation did. She attended the San Francisco Conservatory of Music but decided that she'd make a better chemist than professional musician. She retired just last year from her career as a chemist at Chiron, in Emeryville. She was an avid outdoorswoman and led Sierra Club hikes until her health problems struck last year. She loved traveling, her cat, and enjoyed visiting her cousins here and in Germany.

In music, Helga's passions were baroque and avant-garde – her search for new and unusual solo pieces was pretty rare among aficionados of early music! EBRS members know Helga from her time as president and from her focus in the chapter – organizing and performing in member recitals. She was also a faithful supporter of Bay Area Early Music in general – attending and ushering at SFEMS, Philharmonia Baroque, and UC Berkeley events as well as concerts by all our local recorder professionals. For years she arranged her vacations so that she could attend the SFEMS Baroque Workshop. In addition to private lessons with Judy Linsenberg, she took classes from many of the local recorder teachers, as well as playing in many ensembles.

A musical tribute to Helga's life, with performances, food, wine, and a play-in for all is planned for Saturday, **June 14<sup>th</sup>**, 2008 from 5:00 to 7:00 p.m. at Skyline United Church of Christ, 12540 Skyline Boulevard in Oakland, [www.skylineucc.org](http://www.skylineucc.org). There will be performances, food, wine, and a play-in for all of a modern piece. For information, or to be included in the program, contact: Susan Richardson [susanrichardson@yahoo.com](mailto:susanrichardson@yahoo.com), Greta Hryciw [hryciw8@comcast.net](mailto:hryciw8@comcast.net), Kathy Cochran [curtalina@comcast.net](mailto:curtalina@comcast.net), or Judy Linsenberg [judy@sbcbglobal.net](mailto:judy@sbcbglobal.net).

Our newsletter is published monthly with issues from September to June. The deadline for submitting items for inclusion in a month is typically the 20th of the preceding month. Please submit items to the editor, Suzanne Siebert, [ssiebert@symbolicsolutions.com](mailto:ssiebert@symbolicsolutions.com). Our President is Susan Jaffe, [thesmurph9@aol.com](mailto:thesmurph9@aol.com), Sue Wetzler is our Treasurer, [skwetzler@yahoo.com](mailto:skwetzler@yahoo.com), and our Webmaster is Darrell Staley, [darrellstaley@yahoo.com](mailto:darrellstaley@yahoo.com). Please see our Web pages, [www.sfems.org/ebrs](http://www.sfems.org/ebrs), for other Board members and for more information about us.



## May 16–18 Marin Headlands Workshop

**Marin headlands** are again green and full of wildflowers, so the Marin Headlands Recorder Workshop 2008 can't be far away. Again this workshop will swell with harmonies of recorders, viols, and perhaps a psaltery or drum. Intermediate and advanced players are warmly invited to join members of the sponsoring EBRS, a SFEMS affiliate, at this annual musical workshop. Music making begins on Friday and continues through Sunday afternoon, including also one- and two-day options.

With many familiar faces, and some new, this year's faculty reflects the rich resources and depth of our recorder community. **Conductors will be David Barnett, Annette Bauer, Tish Berlin, Tom Bickley, Frances Blaker, Louise Carslake, Frances Feldon,**

**Eileen Hadidian, Shira Kammen, and John Tyson.** Music offered will span periods and styles, from medieval and renaissance music to present day composers, polyphony to improvisation.

Some of the planned highlights include works by Machaut, Josquin, Morley, followed by polyphonic Palestrina and Willaert. We'll enjoy English tunes in settings of Playford Dances, and some Handel and his buddies. We expect some lively Celtic dances, along with some Spanish flavors in "Nueva Espana: Music from the New World", and La Spagna. The workshop is held at the Point Bonita YMCA, one of very few public facilities on this largely undeveloped area of California coast. Set in a meadow with short walks to Pacific Ocean vistas, the historic Point Bonita Lighthouse, it is a place to get away, recharge, and meet new friends, re-connect with old. The accommodations include dormitory-style rooms, a large dining area, and playing spaces all on one level. Rooms are also available for impromptu playing sessions.

Information on accommodations and registration is being mailed to past participants. Please contact Cindy Keune at [cindy\\_keune@yahoo.com](mailto:cindy_keune@yahoo.com), Jody Harcourt at [jodyharcourt@comcast.net](mailto:jodyharcourt@comcast.net), or Anna Lisa Kronman at 925-258-9442, [annalisakronman@gmail.com](mailto:annalisakronman@gmail.com), for further information or to be added to the mailing list.

## VOLUNTEERS NEEDED FOR BERKELEY FESTIVAL

The ARS will participate in the Berkeley Festival, slated for June 1-8th (See page 2 for more information about the Festival). There will be an information booth and CD sales, the Next Generation Recorder Concert by upcoming pre-professionals, recorder concerts and seminars. Many talents are needed to coordinate and work on various ARS events being planned. Among many tasks, volunteers are needed to:

- Help during an event or session, in ways such as distributing programs, changing the stage set-up during the Next Generation Concert, clearing the space after the event.
- Help out at the ARS booth during the Exhibition.
- Miscellaneous errands such as taking ARS brochures to events.
- Report on events for American Recorder.

This is an excellent way to get to know fellow recorder players while working with them, and is much appreciated by ARS. Please contact the Kathy Sherrick at the ARS office in St. Louis (800/491-9588) if you are willing to help out at the Berkeley Festival.

### Summary of Upcoming EBRS 2007-2008 Events

(All at Zion Lutheran Church, 5201 Park Blvd., Oakland, beginning at 7:30 pm unless otherwise noted)

**Friday, April 4th**—Playing session with Annette Bauer

**Sunday, April 20th**—Spring Salon (3-6) at MusicSources

**Saturday, June 14th**—Tribute for Helga (5-7) at Skyline Community Church

**Friday, May 2nd**—Playing session with Glen Shannon

**Friday-Sunday, May 16th-18th**—Marin Headlands