

The Mouthpiece



The Newsletter of the East Bay Recorder Society

Volume 13, No. 4

www.eastbayrecorders.org

December 2009

Monthly Playing Session

Friday, December 4th

Zion Lutheran Church

7:30 - 10 PM

With Cindy Beitmen

If your last name begins with A - L, please bring a snack for intermission on December 4th, to celebrate the collegium, fun for members and visitors alike. And don't forget to come early enough to be ready to play at 7:30!



Cindy Beitmen began her career singing opera in the Washington, D.C. area. After six years of teaching, singing, and conducting in Vienna, Austria, she moved to Seattle where she began specializing in early music as a student of Margriet Tindemans.

Cindy received her

Master of Music degree in vocal performance from the University of Washington, and performed as soloist with the Seattle Chamber Singers, Broadway Symphony, Vancouver Early Music Festival, and the Early Music Society of the Islands in Victoria, B.C. She moved to New York City where she sang with Pomerium, the Virgin Consort, Symphony for the United Nations, Ensemble Fortuna, and the British ensemble Circa 1500. With the New York Ensemble for Early Music, she toured the U.S. in the medieval liturgical drama Herod and the Innocents and performed the Resurrection Play of Tours at the Cloisters in New York. She taught voice and vocal diction at Northern Arizona University and currently directs the early music vocal ensembles at Mills College. She is also the music director at St. Albert Priory in Oakland, and is founder and director of the Women's Antique Vocal Ensemble which specializes in the medieval, Renaissance, and Baroque periods.

President's Message

Dear Members,

Here's a reminder that December's meeting is a collegium, which means that singers and other instrumentalists are invited and encouraged to attend. Tell your friends! This is definitely a case of the more the merrier.

Two events in December are worth noting: the Farallon Recorder Quartet Concert on Saturday afternoon, December 5, at 4 pm, and the Musician's Bazaar on Saturday, December 12, from 10 until 3 (see other articles for locations and more details). Both are great opportunities to support our local early musicians. You'll find CDs, concert tickets, sheet music, instruments and other fun stuff to browse through. See the flyer at the end of the newsletter for details. Complete your Christmas shopping at the bazaar!

Happy Thanksgiving, everyone.

Susan Jaffe

President



December 2009 Collegium Music

Josquin des Prez is thought by many to be the greatest composer of the high Renaissance. In testament to his extraordinary compositional style, Martin Luther wrote, "He is the master of the notes. They must do as he wills; as for the other composers, they have to do as the notes will." Among Josquin's greatest achievements was his ability to match the music to the text which created a unique expressivity unknown in musical composition up to that point. Josquin's compositions span an amazing range of styles from the exquisite, austere style of *Miserere – Psalm 50*, which is thought to have been inspired by Savonarola's meditation on sin and repentance, to the somewhat ludicrous, secular piece *Allégez moy* in which "your beauty makes me amorous just below the navel." In the collegium we will explore his amazing variety of compositions by playing sections of *Miserere*, the 8-part sacred motet *Tulerunt Dominum meum*, and one of his nearly 70 chansons, *Allégez moy*.



Elderhostel Workshop Orchestra

Elderhostel (Exploritas) Recorder/ Viol Workshop

I am just back from a wonderful experience—the National Elderhostel Recorder/Early Music Workshop held at the Hidden Valley Institute of the Arts in Carmel Valley in early November. I'd never been to a weeklong

workshop before, but it was a week immersed in early music for recorder and viol players, both listening and playing. We attended classes in technique, and many aspects of early music including Dufay: A Survey; Motet Masters; Mille Regrets; and Sonatas, Canzoni, and Fugues—Oh My, among others. Most of the faculty was familiar to those of us in the SF Bay Area: Tish Berlin is Director, Frances Blaker, is Orchestra conductor, with Louise Carslake and David

Morris conducting workshops. Lizette Kielson, new ARS President from the Chicago area, was also on the faculty, as well as Nina Bailey with her Italian harpsichord.

Thursday night's special event was the faculty concert, while Friday evening featured the student orchestra of recorders and viols (about 38 of us altogether), interspersed with smaller groups playing pieces they had worked on during the week in classes. It was a terrific week playing exciting music, meeting fellow musicians and learning all sorts of new things. I look forward to going again next year!

Cynthia Bird



Join other EBRS members in contributing to Healing Muses

Healing Muses is a local non-profit group founded ten years ago to bring the comfort and inspiration of healing music, played on recorder/baroque flute and Celtic harp to patients, caregivers and health care providers throughout the Bay Area.

Among EBRS members presently involved as volunteers and/or Board members are John Harris, PJ Savage and Suzanne Siebert. Goals for 2010 include continued outreach into under-served communities, fundraising (including CD sales), increasing training and development opportunities for board members and volunteers, and administrative support.

The sale of 5 CDs or 3 Gig Books raises funds for about one hour of healing music in Bay Area hospitals, clinics, hospices, convalescent homes and other institutions providing care for the sick, handicapped and elderly. The sixth Healing Muses CD has just been issued. Sample music from all the CDs and ordering information for the CDs and their Gig Book can be found at: <http://www.healingmuses.org/samples.html> as well as arrangements of some of the music they bring to medical centers. These make good Christmas presents!

An educational, fun & fund-raising event for Healing Muses, complete with music, food and drinks, will be held at St. Alban's in Albany on January 10th beginning at 4:00 pm. Mark your calendars! More information will appear in the January issue of our Mouthpiece newsletter. Or you can contact one of us involved: John (johnh@mills.edu) PJ (pjsavage@earthlink.net), or Suzanne (dschweter@comcast.net).

Healing Muses is currently working to expand the number of volunteers and bring in new board members. If you would like to contribute your skills and have some time to give, please contact PJ, John or Suzanne to get more information. Visit the Healing Muses web site (<http://www.healingmuses.org>) to learn more about the Healing Muses history and how music as a healing tool promotes relaxation, diffuses pain, and reduces anxiety, especially during stressful hospital stays and procedures. While you're there, order some CDs and Gig Books!



Chapter Members' Recital 2010

Remember, our Members' Recital is coming up on January 24th 2010 at 3pm. This is a great opportunity to practice being comfortable performing for enthusiastic listeners on the little stage at Music Sources, The Alameda at Marin, in Berkeley. Your selection does not need to be long, or hard, or virtuoso level. It may be a solo, a duet or any combinations of instruments from there on up! If you would like to be accompanied by the harpsichord, the instrument is there, but you are responsible for procuring a player. When it is all over at approximately 5:00 pm we feast on a delicious pot-luck supper, which we all contribute to. To sign up for the Member's Recital, contact Elisabeth Canfield at: ercanfield@comcast.net

Early Music Musician's Bazaar

You are invited to our Early Music Musician's Bazaar. This is the second year we are offering this unique event. A collective of East

Bay early music performers, publishers, and composers have banded together to make their CDs, music, instruments and more available to you.

Among the delights available for purchase will be CDs, concert tickets, sheet music, and lots of other fun stuff. Great for your holiday shopping while supporting your local early music community!

When: Saturday, December 12th, 2009, 10 am to 3 pm

Where: Music Sources, 1000 The Alameda, Berkeley (southwest corner The Alameda and Marin Avenue) Parking on the street. The closest BART is North Berkeley. See the flyer on page 5 for more details.



Upcoming EBRS Events 2009-2010

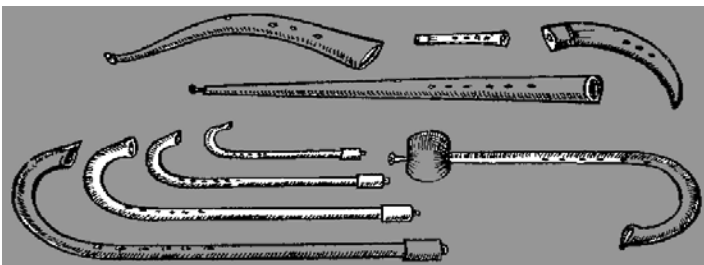
(All at Zion Lutheran Church, 5201 Park Blvd., Oakland, starting at 7:30 pm unless noted)

- Friday, Dec. 4—Playing Session w/ Cindy Beitmen
- Sunday, Jan. 10—Twelfth Night w/ Tish Berlin, 2-5 PM
- Friday, Feb. 5—Playing Session w/ Hanneke van Proosdij
- Friday, Mar. 5—Playing Session w/ Shira Kammen
- Friday, Apr. 9—Playing Session w/ Frances Blaker
- Friday, May 7—Playing Session w/ Judith Linsenberg

Other Events of Interest

The Fabulous Farallon Recorder Quartet

We are lucky to have professionals in our community. Don't miss the Farallon Recorder Quartet's performance at St. Alban's Episcopal Church, 1501 Washington Avenue, Albany, CA. 94706, on Saturday afternoon, December 5th at 4 pm. The program includes works by English Composers from the Middle Ages to the Baroque, as well as Vivaldi, Bach, and F. Blaker. General admission is \$20, \$15 for SFEMS members and students. For reservations, email tishberlin@sbcglobal.net or call 510-559-4670.



Some East Bay Recorder Teachers

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EBRS Board Members 2009 - 2010

- President:** Susan Jaffe (thesmurph9@aol.com)
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- Webmaster:** Suzanne Siebert (ssiebert@symbolicsolutions.com)
- Member Performances:** Liz Canfield
- Hospitality:** Anna Lisa Kronman, Jim Biggerstaff (annalisakronman@gmail.com; james_biggerstaff@sbcglobal.net)
- Workshop Committee:** Cindy Keune, Merlyn Katechis (cindy_keune@yahoo.com; merlynk@berkeleymusic.com); Jody Harcourt
- Publicity:** Glen Shannon (glen.shannon@k183.com)
- Librarian & composer-in-residence:** Glen Shannon
- Members at Large:** Britt Ascher, Kathy Cochran, Greta Hryciw (brittascher@comcast.net; curtalina@comcast.net; gr8asf@yahoo.com)

East Bay Recorder Society



Early Music Musician's Bazaar

December 12, 10am-3pm

Music Sources

1000 The Alameda (at Marin)

Ensemble Vermillian

Farallon Recorder Quartet

Glen Shannon Music

Healing Muses

Junior Recorder Society

La Monica

Les Grâces

Musica Pacifica

MusicSources

SFEMS

Shira Kammen

Tim Rayborn

Voices of Music



CDs, concert tickets, sheet music & lots of fun
stuff for sale!

Great for your holiday shopping while
supporting your local early music community.