

The Mouthpiece



The Newsletter of the East Bay Recorder Society

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www.eastbayrecorders.org

March 2009

Monthly Playing Session



**Friday, March 6th,
7:30 pm - 10,** Zion Lutheran, with **Letitia Berlin.** If your last name begins with M-Z, please bring a snack for break, if possible. Please bring your music stand, pencil, and instruments.

LETITIA BERLIN, recorder, teaches privately and at workshops around the country, including the Amherst Early Music Festival, the Oregon Coast Recorder Society Winds and Waves workshop, and is co-director of the Port Townsend early music workshop. She directs the Hidden Valley Early Music Elderhostel (Carmel Valley, CA) and is the Director of the San Francisco Early Music Society' Music Discovery Workshop for children. Ms. Berlin performs with the Farallon Recorder Quartet, the recorder duo Tibia, and Wild Rose, an ensemble dedicated to the performance of early classical and folk music. She has performed with the San Francisco Symphony, the Carmel Bach Festival and the Atlanta Baroque Orchestra. Recordings include Motets, Lieder, and Instrumental Works of Ludwig Senfl with the Farallon Recorder Quartet, and Ladino love songs with Yatan Atan on the New Albion label. Ms. Berlin received a master's degree in early music performance practices from Case Western Reserve University and a Bachelor of Music in piano performance from the University of North Carolina at Greensboro. She currently serves on the board is the Past President of the American Recorder Society.

Letitia Berlin
Farallon Recorder Quartet
farallonrecorderquartet.com

President's Message

Dear Members,

"Play the Recorder Month" is just around the corner. This is an annual March happening sponsored by the American Recorder Society. It is an outreach event intended to bring attention to the recorder and in the process encourage new people to take it up and join the fun.

The ARS sponsors a contest for the chapter that promotes the recorder in the most creative and enthusiastic way. Our chapter won this contest several years ago. One of our members identified venues such as senior homes that would like to hear groups play. Members that wanted to play then picked a venue from the list. It was very successful and fun for those who performed. The chapter hasn't done anything for recorder month for awhile because no has volunteered. If anyone would like to take this on next year, please let me know.

The ARS has set aside March 21 as Recorder Day, a day to join in musical spirit with fellow recorder enthusiasts all over the US. In the January issue of the *American Recorder* magazine you will find an original composition, *Thank You, ARS*, which we are encouraged to play as part of our celebrations on the 21st. It would also be a good time to play EBRS member Dominic Bohbot's original composition, *Fallen Leaves Fugal Fantasy*, which was published in the *American Recorder* magazine in November.

The ARS is also offering a special membership price of \$35 to new members or those who haven't been a member for more than two years. Join up! It's a good thing.

-Susan Jaffe, President

Our Website: www.eastbayrecorders.org



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Greetings EBRS members! I'm looking forward to working with you on March 6th. I'll be bringing music of England and Spain. Many of you know that I am a member of the American Recorder Society board. March is the month in which the ARS celebrates Play the Recorder Day, which will be March 21. During that month new members can join the ARS at the discounted rate of \$35 for their first year. Just see me at the break if you have any questions. Please take a minute to visit the ARS's web site at americanrecorder.org to see what your organization is up to these days! We have a wonderful festival planned for the end of July in St. Louis, MO to celebrate the ARS's 70th birthday. You can find more information on the website. I hope you'll be able to join us!

At the March meeting we'll work on a wonderful villancico by Juan del Encina that will make you want to dance, a madrigal by Orlando Gibbons that always makes me tear up, spritely orchestral music by Handel, and a beautiful sacred villancico by Mattheo Flecha the Younger. Besides learning to play this wonderful music, we'll be concentrating on that most important of skills for every musician - the skill of listening.

I look forward to seeing you soon.
~Tish Berlin

Dear friends and recorder players,

The South Bay recorder community as a whole is looking forward to the **March 10th LOEKI STARDUST QUARTET** performance in Los Gatos, which will be the last one of their Farewell Tour. Because it's such wonderful opportunity to attend a superb concert of the best of the best recorder musicians. As this concert is part of the ongoing Sunset Series of Saint Luke's, in order to assure a ticket, please call the church at (408) 354-4560 as soon as possible.

Enjoy and hope to see everybody there.....Anne-Marie Wiggers, SBRS Publicity

Summer Plans?

Registrations are now being accepted for the SFEMS week-long summer workshops (Baroque week, Med/Ren week, and Recorder week). More information will be forthcoming here in the next month or two, but you might wish to go to the SFEMS Web site (www.sfems.org) soon to look at the dates and start deciding on your summer plans—especially since the SFEMS Recorder week has filled quickly in past years.

Columbia Gorge Early Music Retreat

March 27-30, 2009, Menucha Retreat Center, Corbett, Oregon Presented by Portland Recorder Society, Portland, Oregon Faculty: Vicki Boeckman, Eileen Hadidian, Gayle Neuman, Philip Neuman, Glen Shannon

A long weekend of music-making, camaraderie and outstanding food in the midst of an old growth forest overlooking the spectacular Columbia River! What more could you ask for? Ensemble classes for beginning to advanced recorder players will range from renaissance consort music and baroque to contemporary works, including music for double reeds, percussion and voice. Viola da gambas are also welcome. Evening events will include a faculty concert, madrigal singing and English Country Dance.

For more information, or to register, visit our website at <http://home.comcast.net/%7Eepdxrecorders/2009Workshop.html>

Questions? Contact Jeanne Lynch at jeannelynch@gmail.com



Columbia Gorge

The Bay Area's own Farallon Recorder Quartet performs a varied slate of works covering the gamut from ut to la: from Anonymous back in the mists of the 14th century, through Purcell and Bach and on up to present-day composers Blaker and Maute.

Tuesday, **March 31, 2009**, 7:30 pm
St. Alban's Episcopal Church
1501 Washington Ave., Albany, CA 94706
Contact: Tish Berlin tishberlin@sbcglobal.net 510-559-4670

Our newsletter is published monthly with issues from September to June. The deadline for submitting items for inclusion in a month is typically the 20th of the preceding month. Please submit items to the editor, Suzanne Siebert, ssiebert@symbolicsolutions.com.

Mark your calendar now
for the EBRs 2009 Spring Workshop:

Symphonia Angelica: Flemish Motets and Madrigals

with
Debra Nagy

Saturday, March 14, 2009 from 9 AM to 4 PM



Venue change to 1515 El Sombro Court, Lafayette, CA. Because of the venue change, only a few spots are still available.

About the Workshop

Recorder players of intermediate to advanced levels are invited to gather for a day of 4-6 voice madrigals and motets from late-16th-century Flanders. Music selections will include works by Andreas Pevernage, Giaches de Wert, Jean de Castro, and others. Bring your recorders (and viols, sackbuts and curtals), music stand, pencil and lunch (microwave available). Coffee and tea provided along with breakfast goodies and snacks. For additional information, contact Susan Richardson at (510) 526-7861 or susanvrichardson@yahoo.com.

Workshop Schedule	
9:00	registration
9:30-11:00	play
11:00-11:15	break
11:15-12:30	play
12:30-1:30	lunch
1:30-2:45	play
2:45-3:00	break
3:00-4:00	play
4:00	farewells!



About the Conductor

Debra received her Doctor of Musical Arts in Early Music from Case Western Reserve University, where she directs the singers and instrumentalists of the Collegium Musicum in programs spanning the fourteenth to seventeenth centuries. She was a first-prize winner in the American Bach Soloists' Young Artist Competition, and has played recorders and shawms with such leading ensembles as Ciaramella, Piffaro, and The Newberry Consort. In addition, Debra spent 2002-2003 researching Renaissance double reed instruments in Brussels on a Belgian American Educational Foundation Grant while studying baroque oboe at the Conservatory of Amsterdam as a student of Alfredo Bernardini. Debra received her undergraduate and master's degrees from the Oberlin Conservatory, where she studied with James Caldwell and Gonzalo Ruiz.

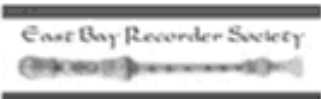
Workshop Fee is \$35.

Enrollment is limited, so be sure to reserve your spot early!

Please call Susan to check if space is available before sending in your registration. 510/526-7861

2009 EBRs Spring Workshop Enrollment Form

Please make checks out to EBRs and mail to
Susan Richardson, 542 Santa Barbara Rd., Berkeley, CA 94707



Name(s) _____

Address _____

Phone (day) _____ (eve) _____

Email _____

Special needs _____

participants _____

fee \$ 35 _____

donation \$ _____

TOTAL \$ _____



EBRS
Members'
Recital January
25, 2009

EBRS members, friends and family gathered at MusicSources on the afternoon of Sunday, January 25 for this year's Members' Recital and Potluck Reception. Our chapter began holding annual Members' Recitals at least fifteen years ago. The first recital was held after the Oakland Hills fire in the recently rebuilt home of a former member. Players on this year's program who also performed in that first that recital are Britt Ascher, Kathy Cochran, Karen Nebelkopf, and Mary Ellen Reed.

Over the years, the recitals have continued to be a popular addition to the EBRS season. After the first couple of seasons, Wendy Oser offered her home for an Autumn Salon, in addition to the more formal recital held in the second half of the season. Over the years, Tom and Cinda MacKinnon and Britt Ascher also hosted EBRS Members' Recitals in their homes. Other recitals were held at St. Alban's Parish Hall, Skyline Community Church of Christ, and most recently at MusicSources, where a harpsichord is readily available to those who need one.

This year's recital opened with the renaissance recorder consort Bona Speranza (Britt Ascher, Kathy Cochran, Karen Nebelkopf, and Mary Ellen Reed) performing selections from the *Odhecaton*, "cum duobus bassibus" (meaning "with two basses"). Leaping ahead a couple of centuries into the Baroque, Susan Merrill and Cecilia Riddell took the stage to present the Allegro and Presto from Jacques Paisible's *Sonata V in C Major* for two alto recorders. Next, Trio Natoma (Nancy Grant, Greta Hryciw and Susan Richardson—**bottom photo**) drew the audience back to

the Middle Ages with two trios from the Montpellier Codex and a third by Johannes Ciconia.

The journey through time and space continued with Ministriles (Kathy Cochran, Greta Hryciw, Jay Kreuzer, Susan Richardson and Glen Shannon) presenting selections by Pedro Guerrero and Giovanni Maria Nanino from the *Archivo de San Pedro de Lerma ms. mus. 1*. This recently-formed renaissance recorder consort takes its name from Spanish word used for the musicians of the Duke of Lerma. If you attended the February EBRS meeting conducted by Judy Linsenberg, you had a chance to try your hand at a couple of these pieces. The afternoon's European "vacation" then moved to England, as Jim Biggerstaff, Jeanette Ertel, and Anna Lisa Kronman presented "Suite in G Major" from John Playford's *The English Dancing Master*, arranged by Eileen Hadidian for the *EBRS Gig Book*. If you couldn't make it to the recital, get out your Gig Book and check out these wonderful tunes. To conclude the first part of the recital, Glen Shannon performed on Baroque flute the Affetuoso and Allegro from Händel's *Sonata in E minor*. He was joined by continuo team Julie Morrisett on viola da gamba and Dawn Kooyumjian on harpsichord.

ELMS Quartet (Elisabeth Canfield, Linda Skory, Merlyn Katechis, and Susan Jaffe) opened the second half with a classic of the Franco-Flemish renaissance: Jacob Obrecht's *J'ay Pris Amours*. There was no doubt that we had returned to the Baroque when Divertimenti members Suzanne Siebert and Ruth Ungar (**middle photo**) appeared in period costumes to perform an Andante and Allegro from Georg Philipp Telemann's *Methodical Sonata in F major*. Then it was back to the Spanish renaissance with T'Andernac (Britt Ascher, Linda Fisher, Ellen Johnsen and Susan Richardson), who performed music of Luis de Aranda, Guerrero, and Antonio de Cabezón, concluding with Cabezón's lovely "Diferencias sobre el canto llano del Cavallero." To conclude the musical portion of the afternoon, Concerto Celestini (Kathy Cochran, recorder; Jonathan Hall, Baroque oboe; Ellen Farwell, viola da gamba; and Mary Ellen Reed, harpsichord—**top photo**) performed the Largo, Cantabile and Allegro from Telemann's *Sonata in A Minor*.

A big thank you goes to all of the performers for sharing their musical gifts with us. Many thanks also to Glen Shannon, Susan Jaffe, Anna Lisa Kronman, Jim Biggerstaff, Mary Ellen Reed, and everyone else who helped with the potluck, setup, and cleanup. It's been a pleasure working with all of you as Member Performances Coordinator, and I look forward to attending many future salons and recitals.

If you have suggestions for future member performances, please discuss them with a board member, or better yet, **nominate yourself for the position of Member Performances Coordinator for the 2009-2010 season and beyond!**

~KathyCochran

Some East Bay Recorder Teachers



Name	Phone # & Email
Letitia Berlin	tishberlin@sbcglobal.net
Annette Bauer	krokodilus@hotmail.com
Tom Bickley	tbickley@metatronpress.com
Frances Blaker	francesblaker@sbcglobal.net
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Frances Feldon	franfel@aol.com
Eileen Hadidian	ehmuse@comcast.net
Judy Linsenberg	judy1@sbcglobal.net
Hanneke Van Proosdij	cembalo@sbcglobal.net

Coming soon!! Headlands info



Our Marin Headlands team has been working hard to organize the popular May 15th-17th workshop for us, and we expect to have detailed information available on our Web site soon. Stay tuned!

EBRS Board Members

President: Susan Jaffe (thesmurph9@aol.com)
Treasurer: Sue Wetzler (skwetzler@yahoo.com)
Newsletter Editor: Suzanne Siebert (ssiebert@symbolic-solutions.com)
Conductor Locator: Susan Richardson (susanvrichardson@yahoo.com)
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Webmaster: Ellen Fisher (erfisher@gmail.com)

Member Performances: OPEN
Hospitality: Anna Lisa Kronman (annalisakronman@gmail.com); Jim Biggerstaff (james_biggerstaff@sbcglobal.net)
Workshop Committee: Cindy Kuene (cindy_keune@yahoo.com); Anna Lisa Kronman; Jody Harcourt
Publicity: Glen Shannon (glenshannon@comcast.net)
Librarian (& composer-in-residence): Glen Shannon
Members at Large: Britt Ascher (brittascher@comcast.net); Kathy Cochran

Summary of Upcoming EBRS 2008 - 2009 Events

(All at Zion Lutheran Church, 5201 Park Blvd., Oakland, and beginning at 7:30 pm unless otherwise noted)

Friday, March 6th—Playing session with Tish Berlin

Saturday, March 14th—Workshop with Debra Nagy (9 to 4, 1515 Sombro Ct., Lafayette)

Friday, April 3rd—Playing session with Frances Blaker

Friday, May 1st—Playing session with Cindy Beitmen

Friday - Sunday, May 15th-17th—Marin Headlands

Friday, June 5th—Playing session with Shira Kammen

Early Music at Las Positas College

Ciaramella, Saturday, **February 28**, 7:30 pm: Adam Gilbert, recorder, shawm, and bagpipe; Rotem Gilbert, recorder, shawm and bagpipe; Doug Millimen, recorder, shawm, and bagpipe; Greg Ingles and Erik Schmalz, slide trumpet and sackbut

Sex Chordae, Saturday, **March 14**, 7:30 pm: John Dornenburg, director, treble and bass viols; Julie Jeffrey, tenor viol; Farley Pearce, bass viol; Robin Fisher, soprano

For information contact: Marilyn Marquis, Artistic Director, 925.424.1209.

mymarquis@laspositascollege.edu
www.lpcearlymusic.org