



SATURDAY PLAYING SCHEDULE

TIME	BOTHIN ROOM	DISCOVERY ROOM	HOLSINGER ROOM
9:00 AM - 10:30	Louise Carslake Music of Peter Philips (All Levels)	Frances Feldon Amours et Mars: Double Choir Music by Claude Le Jeune (1530 - 1600) (High Intermediate/ Advanced)	Farley Pearce Ensemble, Fluency and Communication 1 (All Levels)
10:45 AM - 12:15 PM	Frances Feldon The Sun King: French Baroque Music from around 1700 (All Levels) SOME PIECES DO NOT USE SOPRANO	Louise Carslake Byrd and Bach at 8 foot pitch (High Intermediate/ Advanced) LARGE INSTRUMENTS	Farley Pearce Ensemble, Fluency and Communication 2 (High Intermediate/ Advanced)
12:30 - 2:30	Lunch in the Dining Hall & Recreation Break		
2:30 - 4:00	Tim Rayborn Medieval Dance Music (All Levels)	Judy Linsenberg Bach's Goldberg Variations (High Intermediate/ Advanced)	David Barnett Music from the Philidor Collection (All Levels)
4:15 - 5:45	Judy Linsenberg Baroque Orchestral Works by Sammartini, Geminiani, Telemann and Delalande (All Levels) BIG BASSES & VIOLS WELCOME	David Barnett Willem Wander van Nieuwkerk's "The Party" (1992) for 2 SATB quartets (High Intermediate/ Advanced) RECORDERS ONLY	Tim Rayborn Creating "New" Medieval Dances (High Intermediate/ Advanced)
6:00 - 7:00	Dinner in the Dining Hall (food served till 6:30)		
7:15 - 10:00	Fred Palmer Handel: Concerto Grosso, Op. 6, No. 1 (High Intermediate/ Advanced) BASS GAMBAS WELCOME	Tom Bickley Arbos: A Tree of Music and Meditation (All Levels)	
10:00	Rooms available for impromptu playing after hours		