

East Bay Recorder Society



an  
affiliate  
of



presents the 2009

# MARIN HEADLANDS WORKSHOP

*for Recorders and Viols*

May 15-17, 2009 at YMCA Point Bonita Conference Center,  
MARIN HEADLANDS

A FULL WEEKEND OF MUSIC (intermediate to advanced levels) FEATURING:

David Barnett, Tom Bickley, Louise Carslake, Robert Dawson, Lise Dyckman,  
Frances Feldon, Judy Linsenberg, Peter Maund, Fred Palmer, *and* Glen Shannon

## WEEKEND SCHEDULE

### Friday Evening, May 15

- 5:00 PM-7:15 PM Registration and Welcome Party\* in the BOTHIN ROOM (\*Snacks welcome!)
- 6:00 PM Dinner in the Dining Hall (food served till 6:30)  
NO ALCOHOL ALLOWED ON CAMPUS
- 7:30 PM-10:00 PM **JUDY LINSEMBERG in the BOTHIN ROOM:**  
"Jazz, Swing, Ragtime, Blues"

### Saturday, May 16

- 7:00 AM Coffee & tea available in the Dining Hall
- 7:45 AM-8:45 AM Breakfast served in the Dining Hall  
Registration for newcomers
- 9:00 AM-10:00 PM See Saturday playing schedule  
(choice of sessions is completely voluntary)

### Sunday, May 17

- 7:00 AM Coffee & tea available in the Dining Hall
- 8:00 AM-8:30 AM Breakfast served in the Dining Hall
- 9:00 AM-12:15 PM **PETER MAUND in the BOTHIN ROOM:**  
"Song, Dance and Beat Generation: Music for Winds, Strings and Percussion"
- 12:30 PM Lunch served in the Dining Hall  
Fond Farewells!

## PLEASE REGISTER BEFORE MAY 1

Registrations will be taken as long as space is available but could close sooner if workshop is full. Call for availability if registering after May 1.

## SATURDAY PLAYING SCHEDULE: TENTATIVE ROOM ASSIGNMENTS (MAY CHANGE)

| TIME                | BOTHIN ROOM   | KIWANIS ROOM   | DISCOVERY ROOM  |
|---------------------|---|--|---|
| 9:00 AM - 10:30     | <b>Frances Feldon</b><br>Two Koalas and a Fox<br>(All Levels)                   | <b>Robert Dawson</b><br>Di Lasso Motets<br>(All Levels)          | <b>Louise Carslake</b><br>Bach and Telemann<br>(Hi Int/Advanced)      |
| 10:45 AM - 12:15 PM | <b>Louise Carslake</b><br>Parisian Chansons<br>(All Levels)                     | <b>Robert Dawson</b><br>JS Bach Motets<br>(Hi Int/Advanced)      | <b>Frances Feldon</b><br>The Bird in Byrd<br>(Hi Int/Advanced)        |
| 12:30 - 2:30        | Lunch in the Dining Hall & Recreation Break                                     |  |   |
| 2:30 - 4:00         | <b>Tom Bickley</b><br>Old Wine in New Wineskins<br>(All Levels)                 | <b>Glen Shannon</b><br>New Music for Recorders 1<br>(All Levels) | <b>David Barnett</b><br>Leaves Be Greene<br>(Hi Int/Advanced)         |
| 4:15 - 5:45         | <b>David Barnett</b><br>Paris and Berlin:<br>Hans Ulrich Staeps<br>(All Levels) | <b>Tom Bickley</b><br>Creating an Ensemble Work<br>(All Levels)  | <b>Glen Shannon</b><br>New Music for Recorders 2<br>(Hi Int/Advanced) |
| 6:00 - 7:00         | Dinner in the Dining Hall (food served till 6:30)                               |  |   |
| 7:15 - 10:00        | <b>Lise Dyckman</b><br>Dance!<br>(All Levels)                                   | <b>Fred Palmer</b><br>Native English Baroque<br>(All Levels)     |   |
| 10:00               | Rooms available for impromptu playing after hours                               |  |   |



## REGISTER EARLY!

**PLEASE REGISTER BEFORE MAY 1.** Registration for the full weekend includes all meals through Sunday lunch. Saturday registration includes breakfast, lunch, dinner and evening play. You may attend whatever portion you wish. For further information about registering, contact Cindy Keune at 510-690-9419 or e-mail [cindy\\_keune@yahoo.com](mailto:cindy_keune@yahoo.com).

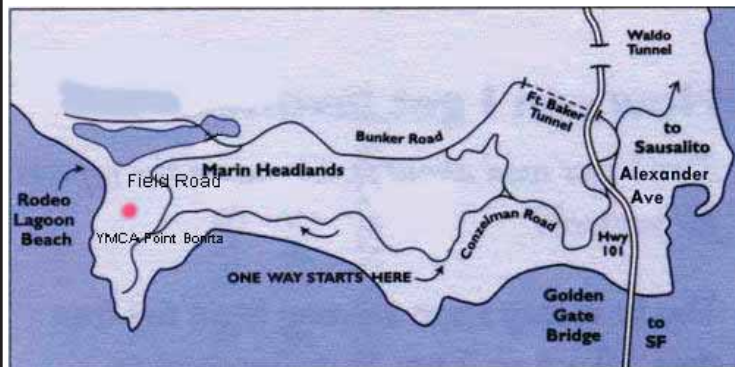
## ACCOMMODATIONS AND OTHER ACTIVITIES

Lodging at YMCA Pt. Bonita is dormitory style in semi-private rooms of 4-12 beds. Bring bedding, pillow, towel, soap, flashlight, and warm clothes. Pt. Bonita has a large, new Dining Hall with salad bar and vegetarian offerings on request. The location is up the hill from Headlands Institute, a short walk from Pt. Bonita Lighthouse and a spectacular overlook to the Pacific Ocean, Rodeo Beach and Lagoon, and San Francisco Bay. Rooms will be available for impromptu ensemble playing, so be sure to bring your own music. There will be time to relax, to listen or participate in an Open Mike session, or to explore the many natural wonders of Marin Headlands.

## PARKING

The main parking lot can accommodate 40 cars. Full-weekend participants are invited to move their cars to the side lot after registering and getting settled in, to help make room for later arrivals and partial-weekend participants.

## GETTING THERE



## FROM THE SOUTH

Take 101 North. Cross the Golden Gate Bridge and take Alexander Avenue, the first exit after the bridge. As you exit, stay to your left and go back under Highway 101. Just before the entrance onto 101 South, turn right onto Conzelman Road, up the hill to your right, following the signs for the Golden Gate National Recreation Area (GGNRA).

Continue on Conzelman Road up the hill until the road forks. Take the right fork onto McCullough Road. Go down McCullough Road all the way to the bottom. At the bottom, turn left on Bunker Road and follow it towards Rodeo Lagoon and Rodeo Beach, about 2 miles, until you see a horse stable on your left.

300 yards past the stables is a "Y" in the road. Bear left, onto Field Road, following signs for the Marin Headlands Visitor Center. Continue past the Visitor Center to the YMCA.

## FROM THE NORTH

Take 101 South. Take the second Sausalito exit, just before the Golden Gate Bridge. At the stop sign, turn left. Just before the entrance onto 101 South, turn right onto Conzelman Road, up the hill to your right, following the signs for the Golden Gate National Recreation Area (GGNRA). From this point, follow the directions above.