

Concerto grosso op. 3 Nr. 6

eingrichtet und herausgegeben von Ulrich Herrmann

Adagio

Sopranblockflöte

Francesco Saverio Geminiani

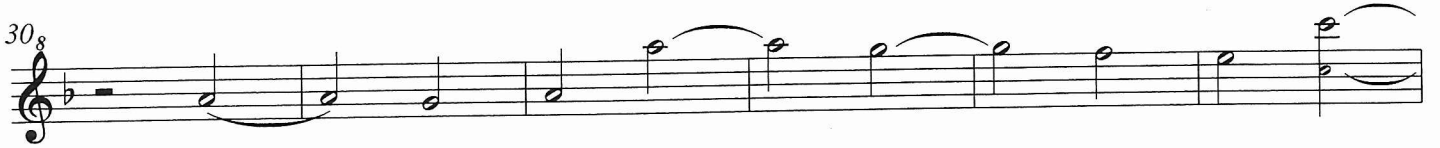
1687 - 1762

Musical score for Soprano Recorder, Adagio section. The score consists of four staves of music in G minor, 3/4 time. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The second staff starts at measure 5, the third at measure 8, and the fourth at measure 12. The piece concludes with a double bar line and repeat dots.

Allegro

Musical score for Soprano Recorder, Allegro section. The score consists of four staves of music in G minor, 3/4 time. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by a steady eighth-note rhythm with some slurs. The second staff starts at measure 7, the third at measure 13, and the fourth at measure 18. The piece concludes with a double bar line and repeat dots.

30⁸



36⁸



42⁸




47⁸



52⁸



57⁸



62⁸



67⁸




Adagio

73⁸



77⁸



Allegro

8

6

12

18

24

31

37

43

49

55

61

68

Detailed description: This is a musical score for Soprano Block Flute, titled 'Allegro' and 'Geminiani 3'. The score is written in G minor (one flat) and 3/8 time. It consists of ten staves of music. The first staff starts at measure 8. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24. The sixth staff starts at measure 31. The seventh staff starts at measure 37. The eighth staff starts at measure 43. The ninth staff starts at measure 49. The tenth staff starts at measure 55. The eleventh staff starts at measure 61. The twelfth staff starts at measure 68. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The key signature has one flat (Bb), and the time signature is 3/8. The piece concludes with a double bar line and repeat dots at the end of the final staff.

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Adagio

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Altblockflöte

Musical score for the Adagio section, Altblockflöte. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes with rests. The second staff starts at measure 4 and includes a repeat sign. The third staff starts at measure 8 and continues the melodic line. The fourth staff starts at measure 12 and concludes with a double bar line and repeat dots.

Allegro

Musical score for the Allegro section, Altblockflöte. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a triplet of eighth notes and a pair of eighth notes. The second staff starts at measure 8 and contains a series of quarter notes with accidentals. The third staff starts at measure 14 and continues the melodic line. The fourth staff starts at measure 19 and features a series of eighth notes. The fifth staff starts at measure 24 and includes a large slur over a series of notes.