

BASS

Negliya que quele

From a printed source (no 3-055) in the
Música Colonial archive in Guatemala Cathedral

Sebastián Durón (1660-1716)

Musical score for Bass, 7 staves, 75 measures. The score is written in 3/4 time and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staff lines. The key signature is one sharp (F#).

