

Sign Up Now for the
EBRS 2018 Fall Workshop:

PLAYING IN CONCERT

It's Not Always About You.

A Workshop with

GLEN SHANNON

for recorders, early winds and brass, soft reeds and strings

Saturday, Oct 13, 2018 • 10:00 AM - 3:45 PM (Registration at 9:30
Ready to play at 10)
St Alban's Episcopal Church, 1501 Washington, Albany

About the Workshop

ENSEMBLE MUSIC IS A TEAM EFFORT. The individual parts contribute to a story line that is greater than themselves alone. In this workshop we will explore the musical benefits of sharing the wealth and giving up ourselves to the common good. From small music like fugues to large symphonic works, opportunities abound for the individual to share the roving spotlight. Engaging musical selections will span the centuries, by composers such as JS Bach, Glen Shannon, Dietrich Schnabel, and maybe even Brahms and Berlioz among others.

Directions and map are on the back of this flyer.* Bring instruments (pitch: A=440), music stand, and bag lunch. Music is included in workshop fee; PDFs will be sent beforehand upon request. Snacks and beverages will be provided for breaks. **For more info, contact Cindy Keune at cindy.keune@gmail.com, 925/518-6613.



About the Conductor

GLEN SHANNON has been publishing original compositions for recorders and other instruments since 1997; visit glenshannonmusic.com. His works have also been published by Moeck Verlag, PRB Productions, Loux Music, the European recorder magazines *Recorder* in the UK and *Blokfluitist* in the Netherlands, and the American Recorder Society. Glen is active in the national ARS as editor of the quarterly Members' Library Editions, a series introducing new recorder music to the worldwide membership.

2018 EBRS Fall Collegium Enrollment Form

Enrollment is limited, so be sure to reserve your spot early!

WORKSHOP FEES: EBRS/SFEMS/ARS members \$55 before Oct 1; \$60 after Oct 1
Non-members \$60 before Oct 1; \$65 after Oct 1
HALF-DAY (specify below): \$40/45 before Oct 1; \$45/50 after Oct 1

Please make checks out to EBRS and mail with this form to:
Merlyn Katechis, 2923 Adeline Street, Berkeley, CA 94703

EBRS member SFEMS member ARS member Non-member

Name(s) _____

Address _____

Phone (day) _____ (eve) _____

Email _____

Instrument(s) _____

Special need(s) _____ HALF-DAY: 10am-12:30pm 1:15-3:45pm

East Bay Recorder Society



EBRS is an affiliate of the San Francisco Early Music Society and a chapter of the American Recorder Society.

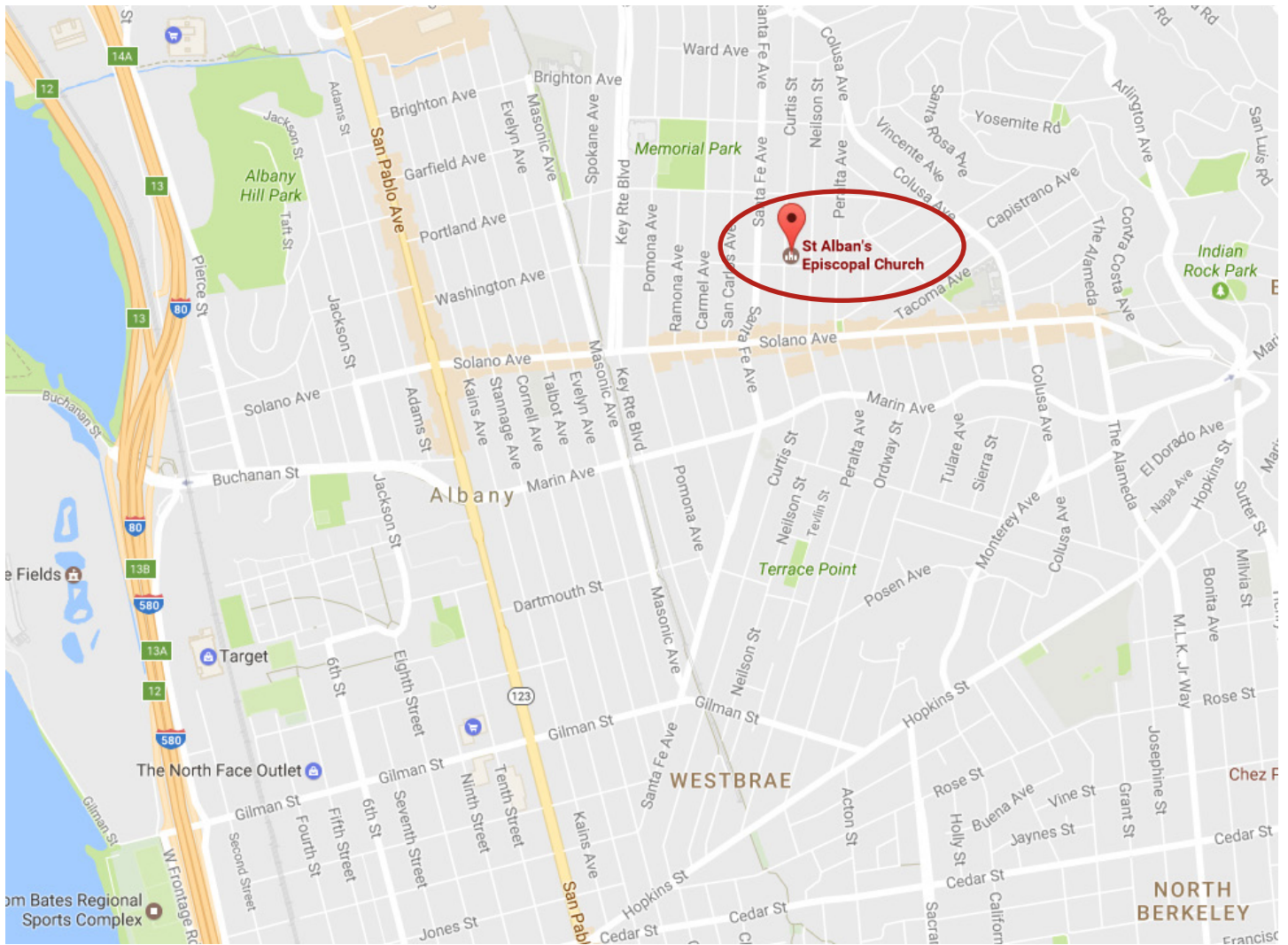


participants _____

fees \$ _____

donation \$ _____

TOTAL \$ _____



Directions and Parking

From the North:

Take I-80 East to the Buchanan exit.
Follow Buchanan across San Pablo, changes name to Marin Ave.
Turn Left on at the light on Santa Fe Ave.
Cross Solano 1 block to Washington Ave; St Alban's is a block to the right at Curtis.

From the South:

Take I-80 West past the Berkeley exits to the Buchanan exit.
Follow Buchanan across San Pablo, changes name to Marin Ave.
Turn Left on at the light on Santa Fe Ave.
Cross Solano 1 block to Washington Ave; St Alban's is a block to the right at Curtis.

Parking

There is street parking in the neighborhood, it's usually not that difficult.