

Sign Up Now for the
EBRS 2017 Fall Workshop:

Cantate Domino

A Workshop with

ROTEM GILBERT

for recorders, early winds and brass, soft reeds, strings and singers

Saturday, Oct 14, 2017 • 10:00 AM – 3:45 PM (Registration at 9:30
Ready to play at 10)
St Alban's Episcopal Church, 1501 Washington, Albany

About the Workshop

In this workshop we will focus on music by Hamburg composer Hieronymus Praetorius (1560-1629) and his German contemporaries, Michael Praetorius, Johann Vierdanck, and Heinrich Schütz. *Cantate Domino* by H. Praetorius is one of his last motets and is set for eight voices in "modern" double choir. His *Verbum Caro* for seven voices is more Renaissance in style. We will orchestrate it for singers, soft winds, viols, brass, and reeds. Plucked instruments are also welcome! **THE MORE VARIETY WE HAVE, THE BETTER.**

**Directions and map are on the back of this flyer.* Bring instruments (pitch: A=440), music stand, and bag lunch. Music is included in workshop fee; PDFs will be sent beforehand upon request. Snacks and beverages will be provided for breaks. For more info, contact Cindy Keune at cindy.keune@gmail.com, 925/518-6613.



About the Conductor

ROTEM GILBERT is a recorder and double reeds player and early-Renaissance music specialist from Haifa, Israel. She currently teaches Baroque and Renaissance performance practice and history courses at USC's Thornton School of Music in Los Angeles and is an instructor of early winds. Rotem is one of the co-directors (with Hanneke van Proosdij) of the SFEMS Recorder Workshop. In June 2014, she received the Thomas Binkley Award, one of the highest honors in early music performance and scholarship.

2017 EBRS Fall Collegium Enrollment Form

Enrollment is limited, so be sure to reserve your spot early!

WORKSHOP FEES: EBRS/SFEMS/ARS members \$55 before Oct 1; \$60 after Oct 1
Non-members \$60 before Oct 1; \$65 after Oct 1
HALF-DAY (specify below): \$40/45 before Oct 1; \$45/50 after Oct 1

Please make checks out to EBRS and mail with this form to:
Merlyn Katechis, 2923 Adeline Street, Berkeley, CA 94703

EBRS member SFEMS member ARS member Non-member

Name(s) _____

Address _____

Phone (day) _____ (eve) _____

Email _____

Instrument(s) _____

Special need(s) _____ HALF-DAY: 10am-12:30pm 1:15-3:45pm

East Bay Recorder Society



EBRS is an affiliate of the
San Francisco Early Music Society
and a chapter of the
American Recorder Society.

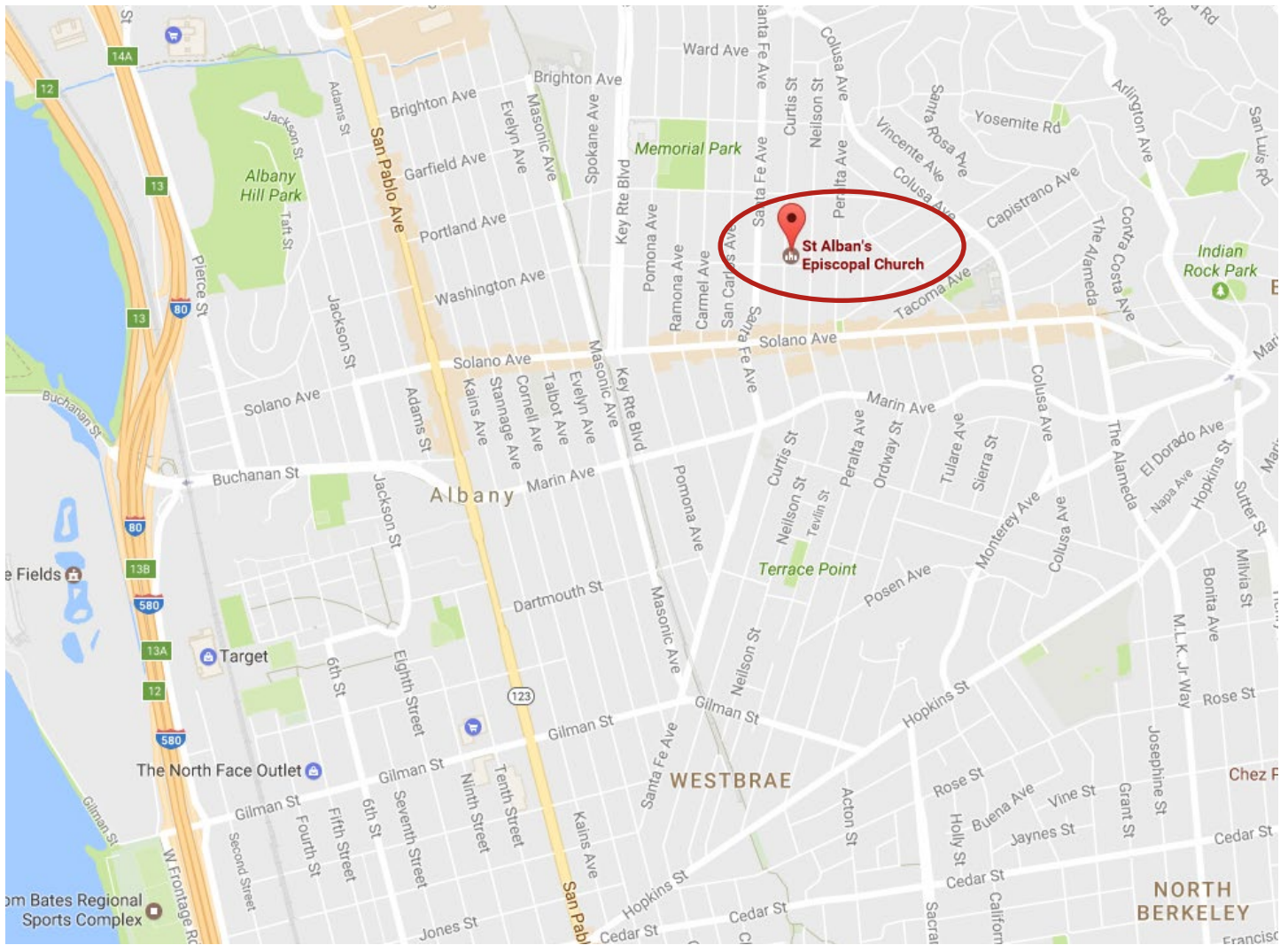


participants _____

fees \$ _____

donation \$ _____

TOTAL \$ _____



Directions and Parking

From the North:

Take I-80 East to the Buchanan exit.

Follow Buchanan across San Pablo, changes name to Marin Ave.

Turn Left on at the light on Santa Fe Ave.

Cross Solano 1 block to Washington Ave, St Alban's is a block to the right at Curtis.

From the South:

Take I-80 West past the Berkeley exits to the Buchanan exit.

Follow Buchanan across San Pablo, changes name to Marin Ave.

Turn Left on at the light on Santa Fe Ave.

Cross Solano 1 block to Washington Ave, St Alban's is a block to the right at Curtis.

Parking

There is street parking in the neighborhood, it's usually not that difficult.