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presents the 2017

MARIN HEADLANDS WORKSHOP

for Recorders and Other Instruments

May 19-21, 2017 at YMCA Point Bonita Conference Center,
MARIN HEADLANDS

A FULL WEEKEND OF MUSIC (intermediate to advanced levels) FEATURING:
Tish Berlin, Frances Blaker, Frances Feldon, Greta Haug-Hryciw
Shira Kammen, Rebecca Molinari, *and* Derek Tam

WEEKEND SCHEDULE

Friday Evening, May 19

- 5:00 PM-7:15 PM **REGISTRATION and WELCOME PARTY**
in the **BOTHIN ROOM**
- 6:00 PM Dinner in the Dining Hall
(food served till 6:30)
NO ALCOHOL ALLOWED ON CAMPUS
- 7:30 PM-10:00 PM **FRANCES BLAKER in the BOTHIN ROOM:**
"FRANCES' FAVORITES": Hassler, Lully, Bach

Saturday, May 20

- 7:00 AM Coffee & tea available in the Dining Hall
- 7:45 AM-8:45 AM Breakfast served in the Dining Hall
Registration for newcomers
- 9:00 AM-10:00 PM See Saturday playing schedule
(choice of sessions is completely voluntary)

Sunday, May 21

- 7:00 AM Coffee & tea available in the Dining Hall
- 8:00 AM-8:30 AM Breakfast served in the Dining Hall
- 9:00 AM-11:30 PM **SHIRA KAMMEN in the BOTHIN ROOM:**
"THE CACCIA" — 14th-c. Italian imitation
- 12:00 PM Lunch served in the Dining Hall
Fond Farewells!

PLEASE REGISTER BEFORE MAY 1

Registrations will be taken as long as space is available but could close sooner if workshop is full. Call for availability if registering after May 1.

SATURDAY PLAYING SCHEDULE

**ALL INSTRUMENTS WELCOME EVERYWHERE
UNLESS OTHERWISE NOTED**

TIME	BOTHIN ROOM	DISCOVERY ROOM
9:00 AM – 10:15	Tish Berlin Music from the court of Holy Roman Emperor Maximilian I (All Levels)	Derek Tam Dufay's <i>Missa L'homme armé</i> (High Intermediate/Advanced)
10:30 AM – 11:45	Derek Tam Selections from Hilton's "Catch that Catch can" (All Levels)	Tish Berlin Sweelinck, the "Orpheus of Amsterdam" (High Intermediate/Advanced)
12:00 – 2:00	Lunch in the Dining Hall & Recreation Break	
2:30 PM – 4:00	Frances Feldon 16th Century Canzone & Ricercare 1 (All Levels)	Rebecca Molinari Minimalism! (High Intermediate/Advanced)
4:15 – 5:45	Rebecca Molinari Chorales Through Time (All Levels)	Frances Feldon 16th Century Canzone & Ricercare 2 (High Intermediate/Advanced)
6:00 – 7:00	Dinner in the Dining Hall (food served till 6:30)	
7:15 – 10:00	Greta Haug-Hryciw Schütz and Ladders: Music to elevate your spirits (All Levels)	
10:00	Rooms available for impromptu playing after hours	

East Bay Recorder Society



The 2017 Headlands Workshop Faculty



Tish Berlin teaches in California and at workshops around the country, including the Amherst Early Music Festival and the Oregon Coast Recorder Society Winds and Waves workshop.

She directs the Hidden Valley Early Music Road Scholar workshop, the San Francisco Early Music Society Music Discovery Workshop and several small workshops for Tibia Adventures in Music. Ms. Berlin performs with the Farallon Recorder Quartet, Bertamo Trio and the Sitka Trio.



Frances Blaker is active around the country performing, teaching, and writing the “Opening Measures” column in the American Recorder Magazine. She teaches

privately and at workshops throughout the United States, including the San Francisco Early Music Society Baroque Workshop, Port Townsend and Amherst Early Music. Ms. Blaker is the author of the acclaimed *The Recorder Player’s Companion* and a collaborator and performer on the Disc Continuo series of recordings. She regularly appears with Tibia, the Farallon Recorder Quartet, and Ensemble Vermillion, and has performed as a soloist in the United States and Europe.



Frances Feldon is quite sure she was a troubadour in a former life; in her present existence, she performs on baroque flute and recorder, and is a conductor, educator, and arranger. She has

performed with American Bach Soloists, California Bach Society, Sonoma Bach, Ensemble Mirabile, and in conjunction with the Berkeley Early Music Festival. Ms Feldon was a recipient of the Sitka Center for Art and Ecology recorder residency. She is music director of baroque/contemporary chamber music ensemble Flauti Diversi, and a principal conductor for The Barbary Coast Recorder Orchestra. She teaches recorder and baroque flute privately, at Albany adult school, is a regular conductor and faculty member at recorder workshops throughout North America, and has also taught at UC Davis, Indiana University and The Greenwood School in Mill Valley. She directed the San Francisco Early Music Society’s Recorder Workshop for nearly twenty years. Ms Feldon has conducted her recorder orchestra arrangements of Gershwin and Ellington classics at the international recorder festival “Les Journées de la Flûte à Bec” (Montreal) and again at the International Congress of Recorder Orchestras (Holland). She writes about jazz and pop recorder players for *American Recorder*. Ms Feldon recently released her CD of Joseph Bodin de Boismortier’s complete Opus 37 trio sonatas for baroque flute, viola da gamba and chamber organ, which is available on CDBaby. She is currently having a blast studying jazz and Arabic music.

The 2017 Headlands Workshop Faculty (continued)



Greta Haug-Hryciw is a frequent conductor at ARS chapter meetings around the greater Bay Area, co-directs the Barbary Coast Recorder Orchestra, and is assistant director with the Mid-

Peninsula Recorder Orchestra. A San Francisco native with musical roots in the Bay Area Classical and Early Music scene that span three generations, she is delighted to have such an active part in our recorder community. She is a founding member of the local recorder ensemble SDQ and currently serves on the ARS Board of Directors. Greta is known for introducing recorder groups to some unusual repertoire. She enjoys working seriously on pieces, but keeps the instruction light, up-beat, and fun.



Shira Kammen has spent well over half her life exploring the worlds of early and traditional music. A member for many years of the early music Ensembles Alcatraz and Project Ars

Nova, and Medieval Strings, she has also worked with Sequentia, Hesperion XX, the Boston Camerata, the Balkan group Kitka, the King's Noyse, the Newberry and Folger Consorts, the Oregon, California and San Francisco Shakespeare Festivals, and is the founder of Class V Music, an ensemble dedicated to providing music on river rafting trips. She has performed and taught in the United States, Canada, Mexico, Europe, Israel, Morocco, Latvia, Russia and Japan, and on the Colorado, Rogue, Green, Grande Ronde, East Carson and Klamath Rivers.



Rebecca Molinari is known for her powerful sound and personality on stage coupled with praise for her phrasing and interpretation. Equally comfortable on the Recorder as well as the Baroque Oboe,

she completed her studies at McGill University in Montreal, Canada with Matthias Maute, Matthew Jennejohn, and Washington McClain. Rebecca has performed across the United States, Canada, Italy and China including the Montreal Baroque Festival, Montreal Recorder Festival and the Berkeley Early Music Festival. She has also taught at the SFEMS Music Discovery Workshop and as guest conductor for the Junior Recorder Society. In addition to her early music career, Rebecca has collaborated with several composers to write new works for Recorder and live electronics pushing the creative boundaries of the recorder to new heights.



Derek Tam is in demand as a conductor and historical keyboardist, and performs regularly in the Bay Area and elsewhere. Praised for his “deft” conducting (*San Francisco Chronicle*), Recent

engagements include collaborations with Ars Minerva, Bay Pointe Ballet and Oakland Ballet. A specialist on historical keyboards, Tam has been lauded as “a master of [the harpsichord]” (*San Francisco Classical Voice*). In addition to performing as a soloist, Tam is a founding member and the harpsichordist of MUSA, a San Francisco-based Baroque ensemble. He has also served as principal keyboardist for the symphonies of Merced, Modesto, Napa Valley, Santa Rosa, and Santa Cruz.

The 2017 Headlands Workshop Class Descriptions (by conductor)

Tish Berlin - Sat. AM

1. Holy Roman Emperor Maximilian I

All Levels

Holy Roman Emperor Maximilian I (1459-1519) was a seminal figure in the arts, boasting a renowned musical establishment at his court. Among the many composers who worked for Maximilian are Jakob Regnart, Heinrich Isaac, Heinrich Finck, and Paul Hofhaimer. Revel in the glory of Maximilian's court by playing music of all genres from the time, including tenorlieder, mass movements, motets and instrumental fantasies.

2. Sweelinck, the "Orpheus of Amsterdam"

High Int/Advanced

Jan Pieterszoon Sweelinck (1562-1621) straddled the end of the Renaissance and the beginning of the Baroque, and composed music for Catholic, Calvinist, and Lutheran liturgies, as well as secular music. He is best known today for his keyboard works, though he was a skilled composer for voices as well. This class will explore his beautiful and varied vocal works, including psalms, chansons, and madrigals

Frances Blaker - Fri. Night

Frances' Favorites

All Levels

Kick off the weekend right! We'll enjoy fabulous music including Ad Dominum by Leo Hassler, a Chaconne by Lully, and Contrapunctus III by JS Bach.

Frances Feldon - Sat. PM

16th Century Canzone & Ricercare

In Italian, *canzona* literally means "song". The *canzona* is an instrumental form of the 16th and 17th centuries that was based on Franco-Flemish polyphonic songs (*chansons*), then later independently composed, eg the ensemble *canzoni* of Giovanni Gabrieli and the keyboard *canzoni* of Girolamo

Frescobaldi. It differs from similar forms called *ricercare* and *fantasia* with their lively, rhythmic material and separation into distinct sections. The *canzona* form influenced the later *fugue*.

1. Canzone & Ricercare 1

All Levels

The All Levels class will feature fabulous pieces by Gabrieli and "La Pompanazza" by Banchieri.

2. Canzone & Ricercare 2

High Int/Advanced

DIFFERENT SELECTIONS THAN ABOVE for more advanced players. The High Intermediate/Advanced class will feature music by Banchieri, Jacob Buus (1500-1565), Frescobaldi and Scheidt's amazing and demanding "Nachbar Roland".

Greta Haug-Hryciw - Sat. Night

Schütz and Ladders: Music to elevate your spirits

All Levels

Climb out of the evening blahs after a long day of music, with music referencing Jacob's Ladder plus a rare non-liturgical Schütz piece. We'll also enjoy some Russian music, a William Billings piece about Modern Music, and some other musical oddities that refer to ladders.

Shira Kammen - Sun. AM

The Caccia

All Levels

(*caccia*, Italian: "hunt," or "chase") One of the primary musical forms of the trecento, consisting of two voices in strict melodic imitation, and often of a non-canonic third part, made up of longer notes that underlay the imitative voices. Caccia texts often depicted scenes such as the hunt or marketplace, and horn calls, bird calls, shouts, and dialogue frequently animated the musical settings. Good wholesome fun!

The 2017 Headlands Workshop Class Descriptions cont'd (by conductor)

Rebecca Molinari - Sat. PM

1. Explore Minimalism

High Int/Advanced

Minimalism is a remarkable musical form: there may not be that many notes to play, but things can get tricky when you put it together with other people. Explore the world of modern recorder music with pieces by Frans Geysen, Matthias Maute, and more!

2. Chorales Through Time

All Levels

Immerse yourself in chorales! Explore the rich textures and beautiful harmonies as we focus on intonation and ensemble skills. We will enjoy chorales from the time of J.S. Bach to the present. Recorders of all sizes and all playing levels welcome.

Derek Tam - Sat. AM

1. Dufay's Missa L'homme armé

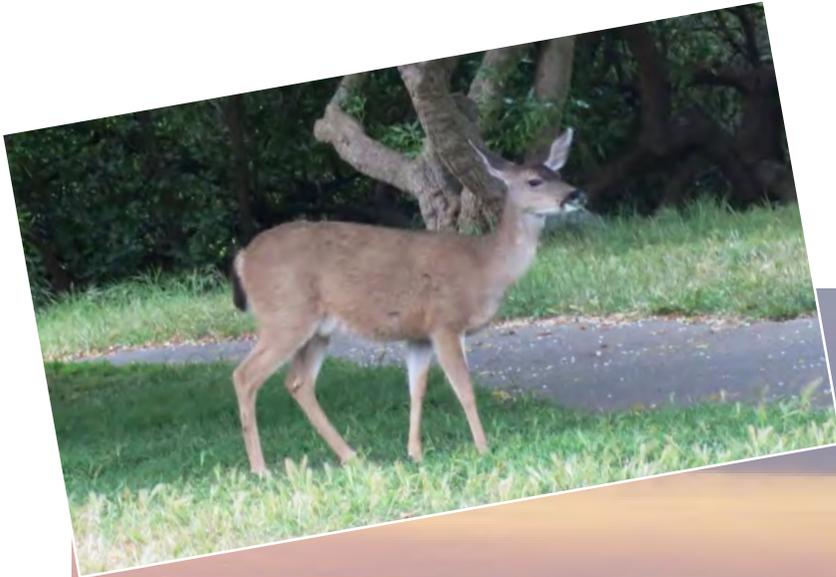
High Int/Advanced

"L'homme armé" (The armed man) was one of the most popular tunes of the Renaissance, and it was also incorporated into over 40 known settings of the Mass ordinary. One of the most influential settings was by the Franco-Flemish composer Guillaume Dufay (c. 1397-1474), known throughout Europe for his mastery of the forms of the day, as well for his melodic and contrapuntal gifts.

2. Selections from "Catch that Catch can"

All Levels

Catches (or rounds at the unison) were popular in England from the Renaissance through the 18th century. With lyrics ranging from the reverent to the bawdy, these tunes were sung by princes, paupers, and everyone in between. We'll explore selections from John Hilton's "Catch that Catch can", which contains some of the most popular catches from the early 17th century.



East Bay Recorder Society



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Marin Headlands Workshop, May 19-21, 2017 REGISTRATION FORM

Check here if this is a change of address or phone from previous registrations

Name _____ Phone (_____) _____

Address _____

City _____ State _____ Zip _____

E-mail _____

Please register before May 1, 2017

BEFORE MAY 1

AFTER MAY 1
(space available)

\$ _____ **Full Weekend (Friday - Sunday)** \$280 \$290
2 nights lodging, dinner Friday, 3 meals Saturday,
2 meals Sunday, conference costs (including music
and conductors).

\$ _____ **Full Weekend, No Lodging (Friday - Sunday)** \$210 \$220
Dinner Friday, 3 meals Saturday, 2 meals Sunday,
conference costs (including music and conductors).

\$ _____ **Partial Weekend (Friday-Saturday)** \$190 \$200
1 night lodging, dinner Friday,
3 meals Saturday, conference costs
(including music and conductors).

\$ _____ **Partial Weekend (Saturday-Sunday)** \$190 \$200
1 night lodging, 3 meals Saturday,
2 meals Sunday, conference costs
(including music and conductors).

\$ _____ **Saturday only** \$120 \$130
3 meals Saturday, conference costs
(including music and conductors).

\$ _____ **Donation**
Please indicate any additional amount you'd like to contribute for scholarships.

\$ _____ **Total** — make check payable to "EBRS" and mail with this completed form to:
Merlyn Katechis, 2923 Adeline Street, Berkeley, CA 94703

I paid with PayPal on the EBRS Website

[] Vegetarian meals, please.

[] I am interested in being a mentor. Mentors volunteer to sit with less experienced players and help them play their parts.

Your cancelled check or PayPal receipt is your confirmation of registration. Full refund for cancellations before May 1, partial refund deducting expenses after that. Registrations will be taken only so long as space is available. For further information, contact Merlyn Katechis at 510-593-4679 or e-mail (preferred) merlynk@berkeleymusic.com

Please indicate your probable selections for Saturday (not binding, but we'd like a general idea)

AM 1:

- Berlin 1: Emperor Maximilian (*All levels*)
- Tam 1: Dufay's L'homme armé (*Hi Int/Adv*)

AM 2:

- Berlin 2: Sweelinck (*Hi Int/Adv*)
- Tam 2: Catch that Catch can (*All levels*)

PM 1:

- Feldon 1: Canzone and Ricercare 1 (*All levels*)
- Molinari 1: Minimalism (*Hi Int/Adv*)

PM 2:

- Feldon 2: Canzone and Ricercare 2 (*Hi Int/Adv*)
- Molinari 2: Chorales Through Time (*All levels*)



REGISTER EARLY!

PLEASE REGISTER BEFORE MAY 1. Registration for the full weekend includes all meals through Sunday lunch. Saturday registration includes breakfast, lunch, dinner and evening play. You may attend whatever portion you wish. For further information about registering, contact Merlyn Katechis at 510-593-4679 or e-mail merlynk@berkeleymusic.com.

ACCOMMODATIONS AND OTHER ACTIVITIES

Lodging at YMCA Pt. Bonita is dormitory style in semi-private rooms of 4-12 beds. Bring bedding, pillow, towel, soap, flashlight, and warm clothes. Pt. Bonita has a large, new Dining Hall with salad bar and vegetarian offerings on request. The location is up the hill from Headlands Institute, a short walk from Pt. Bonita Lighthouse and a spectacular overlook to the Pacific Ocean, Rodeo Beach and Lagoon, and San Francisco Bay. Rooms will be available for impromptu ensemble playing, so be sure to bring your own music. There will be time to relax and explore the many natural wonders of Marin Headlands.

PARKING

The main parking lot can accommodate 40 cars. Full-weekend participants are invited to move their cars to the side lot after registering and getting settled in, to help make room for later arrivals and partial-weekend participants.

NEW: 5-MINUTE TUNNEL SHOULD BE OPEN

Driving directions on the next page indicate the TUNNEL ROUTE, which is scheduled to re-open after repairs on May 5, 2017. Alternate route provided if it is still closed.



Point Bonita YMCA DRIVING DIRECTIONS



From South of the Golden Gate Bridge:

Going North on Highway 101 from San Francisco, cross the Golden Gate Bridge. Go past the Vista Point exit and take the Alexander Avenue exit. Bear right and proceed slowly for approximately 500 feet, take the first left to the Marin Headlands onto Bunker Road. Ahead, you will come to a one-way tunnel. You may have as much as a five-minute red light here. At the green, continue through the tunnel. Continue straight on Bunker Road for approximately 2 miles. After you see the horse stables on the left, continue around the corner and bear left onto Field Road. Follow the signs up the hill heading to the Point Bonita Lighthouse, Nike Missile Site, AYH Hostel, and the Point Bonita YMCA. The YMCA will be a little past the Nike Missile Site on the right.

From North of the Golden Gate Bridge:

Head South on 101 to the last Sausalito exit, Alexander Ave. (after the Waldo Tunnel and just before the bridge). At the exit stop sign, turn right and double back under 101 to a stop sign. Proceed slowly, after 500 feet, take the first left to the Marin Headlands onto Bunker Road. Ahead, you will come to a one-way tunnel. You may have as much as a five-minute red light here. At the green, continue through the tunnel. Continue straight on Bunker Road for approximately 2 miles. After you see the horse stables on the left, continue around the corner and turn left onto Field Road. Follow the signs up the hill heading to the Point Bonita Lighthouse, Nike Missile Site, AYH Hostel, and the Point Bonita YMCA. The YMCA will be a little past the Nike Missile Site on the right.

From the East Bay:

Take 580 West towards San Rafael. Continue on 580 to the Richmond/San Rafael Bridge. (\$5 portions toll) Take the Sir Francis Drake Blvd. exit off the bridge. Continue on Sir Francis Drake past San Quentin and the Larkspur Ferry Terminal to 101 South. Take the left ramp onto 101 South towards San Francisco. Continue on 101 to the last Sausalito exit, Alexander Ave. (after the Waldo Tunnel and just before the bridge). At the exit stop sign, turn right and double back under 101 to a stop sign. Proceed slowly, after 500 feet, take the first left to the Marin Headlands onto Bunker Road. Ahead you will come to a one-way tunnel. You may have as much as a five-minute red light here. At the green, continue through the tunnel. Continue straight on Bunker Road for approximately 2 miles. After you see the horse stables on the left, continue around the corner and bear left onto Field Road. Follow the signs up the hill heading to the Point Bonita Lighthouse, Nike Missile Site, AYH Hostel, and the Point Bonita YMCA. The YMCA will be a little past the Nike Missile Site on the right.

**Point Bonita YMCA Environmental Education & Retreat Center,
A Branch of the YMCA of San Francisco**

THINGS TO KNOW FOR VISITING GROUPS *(Please copy and distribute)*

LOCATION: Point Bonita YMCA Environmental Education & Retreat Center is located in the Marin Headlands section of the Golden Gate National Recreation Area (GGNRA). We are on bluffs overlooking the Pacific Ocean and San Francisco, 15 minutes from the Golden Gate Bridge.

FOOD/SNACKS: Meals will be provided during regular dining hall hours only. Coffee and tea is available outside the dining hall from 7:00 am to 9:00 pm each day for **residential guests only**. Day-use guests may purchase additional food and/or beverage services for an additional fee.

EMERGENCY INFORMATION: YMCA staff will be available at all times to assist during an emergency. Group leaders will be provided information on how to get assistance, even during the night. National Park emergency services—including Park Police, fire-fighters, and EMTs—are on duty, and will respond promptly during an emergency. Call 911 or Park Emergency Dispatch at (415) 561-5656.

COMMUNICATIONS: Guests will not be immediately available by land-line phones in individual rooms. Most cellular phones have some coverage, although not in all locations. Important phone numbers:

YMCA main office (M-F, 10 am – 5 pm):	(415) 331-9622
Golden Gate Hall pay phone:	(415) 332-9728
Farallon Hall pay phone:	(415) 332-9743

SUGGESTED ITEMS TO BRING: (Weather is very unpredictable.)

Sleeping Bag/Linens	Change(s) of Clothes	Warm Jacket
Pillow w/pillow case	2 pairs of shoes	Raincoat
Pajamas/Sweats	Extra socks!	Hat/Gloves
Towel & Wash-cloth	Toiletries	Soap/Shampoo
Sunscreen (#15 or higher)	Sunglasses	Flashlight
Day Pack	Water Bottle	Camera
Shower Shoes	Padlock	

Personal items such as toiletries are not available for sale on site. Purchase of such items can be done in Sausalito, approximately 15 minutes away by car.

Mid-size lockers can be provided; however the YMCA assumes no responsibility for loss of or damage to personal property; please do not bring unnecessary items of value. Alcoholic beverages, illegal substances, fireworks, pets, and weapons (of any kind) are not allowed on the premises.

FURTHER IMPORTANT INFORMATION:

- 1) We ask that everyone help keep the community by depositing trash and recyclables in appropriate containers, cleaning up after yourself during meals, and straightening up your dormitory room on the last day of your visit.
- 2) Point Bonita YMCA is a smoke-free campus. You may smoke offsite, but please deposit butts in appropriate containers, and not in trash cans or on the ground.
- 3) Alcoholic beverages, illegal substances, fireworks, pets, and weapons (of any kind) are strictly prohibited.
- 4) Please remember that you are sharing the YMCA with others. Respect the quiet hours of 10:00 pm to 7:00 am, and refrain from noisy activities until after breakfast.
- 5) If your group's stay coincides with the visit of a school participating in Point Bonita YMCA's Residential Outdoor Education Program, ALL adults must shower before 7am, after 10pm, or possibly in the middle of the day if the OE group is offsite. For shower times during quiet hours, please keep noise to a minimum. You will be informed by YMCA staff if this applies to your group's visit.
- 6) As visitors to a National Park, take the opportunity to explore the beauty and resources that are available. Littering and removal or destruction of any Park resource is prohibited.



FOR YOUTH DEVELOPMENT
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY

