



**David Morris** has coached early music ensembles across the US for the past fifteen years. He has been a faculty member at the SFEMS Baroque and Medieval/Renaissance Workshops, the Madison Early Music Festival, the Conclave of the Viola da Gamba Society, the Viols West Workshop at Cal Poly/San Luis Obispo and numerous other regional workshops of the American Recorder Society and the VdGSA. He is a frequent coach with the Bay Area performing ensembles Baroque Etc. and Alice's Renaissance String Band, and has been a guest instructor in early music performance-practice at UC Berkeley, UC Santa Cruz, the San Francisco Conservatory of Music, Mills College, Oberlin College and Cornell University.

As a performer on baroque cello, viola da gamba, bass violin and lirone, Mr. Morris is a member of Musica Pacifica, The King's Noyse, the Sex Chordae Consort of Viols, the Galax Quartet and the NYS Baroque Ensemble, and has performed with Tafelmusik, Philharmonia Baroque Orchestra, American Bach Soloists, Musica Angelica, the Los Angeles, Portland and Seattle Baroque Orchestras, the Mark Morris Dance Company and the Boston Early Music Festival Orchestra. He was the founder and musical director of the Bay Area baroque opera ensemble Teatro Bacchino, and has produced operas for the Berkeley Early Music Festival and the San Francisco Early Music Society series. Mr. Morris received his B.A. and M.A. in Music from U.C. Berkeley, and was the recipient of the University's Eisner Prize for Excellence in the Performing Arts. He has recorded for Harmonia Mundi, New Albion, Dorian, New World Records, NPR's <sup>3</sup>St. Paul Sunday<sup>2</sup> (with The King's Noyse) and New Line Cinema ("The Nativity Story").